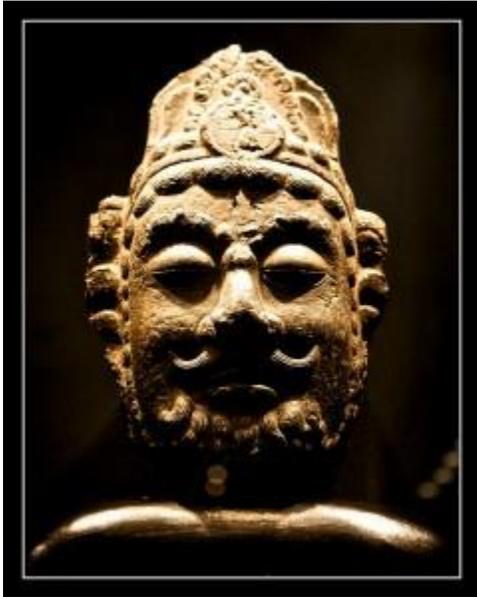


# GRADUATE COURSE DESCRIPTIONS



## FALL 2015

### **500 DOING HISTORY: Issues in Public History**

(course #20223)

- TH/7:00-9:40 pm/532 PARK
- Professor: EMBERTON

This course is intended to introduce incoming Masters Students to the study and practice of the historical profession. Some of the questions we examine will be theoretical: the nature of historical knowledge, the kinds of topics that historians address, the forms of effective historical argument. Others, such as the way in which the orthodoxies of professional historians have changed over time, will be more historiographical. And still other questions will be methodological. We'll consider how to find historical sources, as well as the kinds of inference will need in both their research and course work.

### **501 HISTORICAL INQUIRY**

(course #19772)

- WED/7:00-9:40 pm/545 PARK
- Professor DEWALD

This seminar acquaints students with some basic approaches to historical knowledge. Some of that effort will concern techniques, both for reading the documents that the past has left us and for reading historian's reconstructions of the past. For this purpose, we'll explore some of the main forms that historical writing has taken in recent years, with particular attention to cultural, social, and political approaches. The seminar will also address some problems surrounding historical knowledge, its limits and its peculiar characteristics. We'll ask how much scholars can know about the past, how present-day concerns shape ideas about the past, and how historians' knowledge of the past differs from others' knowledge, as exemplified for instance in literature and the social sciences. Finally, we'll give some attention to how the profession works: conferences, publishing, jobs and other nuts-and-bolts issues. Three ten-page essays dealing with the assigned reading will be required

## **502 AMERICAN HISTORY CORE 1**

(course # 19902)

- WED/4:00-6:40 pm/ 532 PARK
- Professor SEEMAN

This course introduces Master's and Ph.D. students to the history and historiography of America to 1865. The American History core will familiarize students with the main outlines of American History from pre-contact to the Civil War; introduce students to the main historiographical trends in the scholarship; and expose students to some of the most recent work in particularly active and innovative fields of inquiry. Readings will include articles, monographs, and synthetic works of scholarship. Several brief essays and a longer term paper are required. Class discussions as well as writing assignments will be suitable for both M.A. and Ph.D. students. In this way, the course aims to be of use both to students interested primarily in historical research as well as those interested mainly in teaching. Class participation and the final term paper account for the majority of the final grade in this course, with the smaller written assignments making up the balance.

## **504 EARLY MODERN EUROPEAN CORE**

(course #17448)

- WED/4:00-6:40 pm/ 532 PARK
- Professor VARDI

The course is intended as a survey of the major issues in early modern European history and of the significant literature on them. Some themes will be covered in pairs such as the Reformation and the Enlightenment—a classic work accompanied by a recent revision—others by a single work. Students are expected to be familiar with the broad outlines of European history and prepared therefore to focus on historiographical approaches. Those who feel they do not have enough background are encouraged to pick up a general European history textbook or read *Early Modern Europe: An Oxford History* edited by Euan Cameron (Oxford University Press, 1999)

which offers a fine introduction to the period. Students are expected to participate. Do two written assignments and give a class presentation.

## **507 ASIAN CORE**

(course #23853)

- MON/4:00-6:40 pm/ 545 PARK
- Professor: STAPLETON

The Asian Core seminar is designed to introduce key themes and works in Asian history and give students the opportunity to explore and write about the literature on Asian historical issues that most interest them. It seeks to meet the needs of those who are preparing a major or minor field in these areas, those who are focusing on other world regions but realize they need to know something about Asia, those who are preparing to teach Asian or other world history in primary and secondary schools, and/or those who are working on Asia in other disciplines and who need to deepen their understanding of the history of the region. It also provides an introduction to the historical profession in the U.S. and around the world and how Asianists fit into it.

## **510 MODERN MEDITERRANEAN**

(course #23856)

- MON/7:00-9:40/ 532 PARK
- Professor: PACK

This graduate seminar explores the modern history of the Mediterranean region, chiefly from the eighteenth century to the present. The Mediterranean is a diverse border region, its peoples linked by several common historical themes and experiences. Its history is essential to the making of modern Europe, Africa, and the Middle East, and to the origins of many of the Great-Power conflicts of the contemporary world. Fernand Braudel famously identified the Mediterranean as a discrete historical unit defined by constant circulation and exchange, but the region is also characterized by a preponderance of frontiers, climatic zones, religions, empires, peoples, and nations, with few parallels on Earth. This fundamental paradox has conditioned the region's history, which has been marked by various conflicting understandings of nationhood and race; by tumultuous transitions from empire to modern national statehood; and by persistent colonial and post-colonial conflicts with complex religious, ethnic and nationalist dynamics. The seminar will explore these and other themes through classic and recent historiography, working toward a fuller understanding of the place of the Great Sea in the making of the contemporary world.

## **552 ADVANCED READING**

- STAFF

This course is intended to provide the graduate student with the opportunity to develop, with a faculty member, an intensive reading program in a specialized subject. Courses may be taken more than once; be mindful that it is not in your best interest to more than 25% of your total credits in independent study—see the director of Graduate Studies for guidance. Variable credit to be recommended by instructor.

## **560 CARIBBEAN & LATIN AMERICA**

(course #19760)

- THUR/4:00-6:40/532 PARK
- Professor: MULLER

This class is an introduction to the history and historiography of Latin America and the Caribbean. The broader aim of the course is to explore historical similarities and connections across borders of many kinds in the colonial and modern Caribbean and Latin America without losing sight of the region's infinite complexity. We will read and discuss new and cutting edge works in the field concentrating on themes such as borders and borderlands; travel, tourism, migration and mobility; Urban history; war, memory and violence; gender and sexuality; international relations and international solidarities and race and racism.

## **566 HISTORY OF MADNESS**

(course #23857)

- MON/4:00-6:40 pm/532 PARK
- Professor: REMBIS

In this course, we will explore the social history of madness from the 17<sup>th</sup> century to the present, focusing along the way on patient, inmate, consumer, and psych-survivor perspectives of madness, on the establishment and growth of the mental health professions – most notably psychiatry – and on the rise of both the institution, and the global psycho-pharmaceutical industry. Throughout the course we will explore the importance of gender, sexuality, race, and class, as well as dominant notions of ability and normality in the creation of madness, in the practical application of a broad range of treatments, and in the anti-psychiatry and psych-survivor movements.

## **576 INTRO TO DISABILITY STUDIES**

(course #23859)

- TUES/4:00-6:00 pm/532 PARK
- Professor: REMBIS

This course will introduce students to different theoretical and methodological approaches to studying disability within the Humanities and Social Sciences, as well as to the prominent

debates within the field of Disability Studies. The study of Disability Studies. The study of disability within disciplines such as history, sociology, anthropology, English, political science, and geography has been of increasing interest to academic scholars. This course will provide an overview of the relatively new field of Disability Studies, enabling students to think critically about conventional conceptualizations disability and of normality of both body and mind.

## **598 PROJECT FOR MA STUDENTS**

A department requirement is the completion of a special project by each person wishing to complete the MA program. This requirement consists of a written essay of graduate-level quality, representing the equivalent of the work of a one-semester course (3 credits). This essay may be a project based on primary source materials. The project affords the student an opportunity to read and write extensively on a narrowed topic of special interest to him/her. The essay will be written under the supervision and with the approval of an adviser appointed by the Director of Graduate studies. This project may be carried out in a 600-level seminar, with the consent of the instructor, but often it will be done independently under the number 598 or 612, with the guidance of the assigned advisor.

## **REGISTER IN PARK 543 WITH GRADUATE PROGRAM ASSISTANT**

## **599 DEPARTMENTAL COLLOQUIA**

- DEWALD

Please see Director of Graduate Studies for information.

## **600 GENERAL EXAM READINGS**

This course is intended to prepare graduate students to take their Ph.D. qualifying/general exams. This is an intensive reading program in a specialized subject with a faculty member. Variable credit to be recommended by instructor; may be taken more than once.

PERMISSION OF INSTRUCTOR REQUIRED.

*NOTE: HIS 600 CAN ONLY BE TAKEN BY PhD students who have completed all course work and are preparing for qualifying/general exams—this replaces the use of HIS 552 only in this instance.*

## **REGISTER IN PARK 543 WITH GRADUATE PROGRAM ASSISTANT**

## **612 ADVANCED RESEARCH**

This course is designed to allow a graduate student to receive training in advanced research in history under the tutelage of a member of the History Department. See the Director of Graduate Studies for guidance. Variable credit to be recommended by instructor.

## **630 20<sup>TH</sup> U.S. RESEARCH**

(course #20902)

- THURS/4:00-6:40 pm/545 PARK
- Professor: HERZBERG

This seminar will provide a framework for students to write article-length papers based on original research using primary sources. The theme for the seminar will be the study of space and place in American history. We will begin by reading works in spatial theory and urban history. The remainder of the course will be focused on identifying topics, doing research, analyzing evidence, and writing and revising the final paper. Students are encouraged to pick U.S. research topics related to their areas of particular interest, including topics outside of the twentieth century. They will work to apply a spatial analysis to these topics to produce a final paper.

## **700 THESIS GUIDANCE**

Writing and submission of dissertation chapters under the supervision of your major professor/committee chairperson. Variable credit.

**YOU MUST BE A.B.D. TO REGISTER.**

**PERMISSION OF INSTRUCTION REQUIRED.**

**REGISTER IN PARK 543 WITH GRADUATE PROGRAM ASSISTANT**