12266 M 4:00 – 6:40 WOLCOTT
503 AMERICAN HISTORY CORE SEMINAR 2 532 PARK

This course covers major developments in the social, political, and cultural history of the United States since 1865. We will read recent monographs that made a major impact on the field, and compare them with earlier works of history. We will also examine primary sources in relation to the secondary works. We will discuss the methodology of American History and examine the practices of professional historians as teachers and researchers.

12472 W 4:00 – 6:40 MAZON
505 MODERN EUROPEAN CORE 532 PARK

Students will become familiar with the main outlines of European history from the French Revolution through the Cold War, including the main historiographical trends in the scholarship along with some of the most recent work in particularly active and innovative fields of inquiry. An important topic of our discussions will be the changing way in which historical problems and issues have been framed and reframed by successive groups of scholars.

Assignments include one presentation, 3 book reviews, and a final paper of 10-15 pages. Please email the instructor with any questions at mazon@buffalo.edu.

23292 M 7:00 – 9:40 MCDEVITT
538 SPORT & SOCIETY 532 PARK

The main aim of the course is to develop an understanding of the history of sport and recreation, not as isolated activities but in their social contexts; i.e., as they are influenced by, and they themselves influenced, other aspects of society, including the social, political and economic aspects of culture. Topics which will be explored include examinations of: the role of sport in relation to the growth of industrialization and nationalism in the nineteenth century; the role of race, gender, class, and sexuality as determining factors in the evolution of national sporting traditions, the connections between the international aspects of sport and Western dominance in the global marketplace, and finally, the relationship between sport and notions of civilization, masculinity, and femininity. The predominant focus will be on examples drawn from the Anglophone world of the United States, United Kingdom and the former British empire.
institutions, and for what sorts of audiences. Themes include “high” vs. “popular” culture, the changing criteria for intellectual authority, and the relationship between cultural production and the marketplace. We will consider a wide variety of pursuits and phenomena, from opera to dime novels, gentleman naturalists to commercial artists, female academies to professional associations, the Bible to the internet.

VARIES ARR ARR ARR
552 ADVANCED READING STAFF

This course is intended to provide the graduate student with the opportunity to develop, with a faculty member, an intensive reading program in a specialized subject. Courses may be taken more than once; be mindful that it is not in your best interest to have more than 25% of your total credits in independent study—see the director of Graduate Studies for guidance. Variable credit to be recommended by instructor.

23294 W 7:00 – 9:40 LANGFUR
559 COLONIAL LATIN AMERICA CORE 532 PARK

This seminar concentrates on the formation and transformation of racial, ethnic, and gender relations and identities in colonial Latin America and the wider Iberian Atlantic world. Examining the historical literature on Spanish and Portuguese America between 1492 and the end of colonial rule in the 1820s, students will consider how historians have posed and answered questions concerning the legacy of contact, conflict, and collaboration among peoples of indigenous, European, and African origin. How did native peoples define themselves in the face of European conquest? How did Europeans view the original inhabitants of the New World? How did transplanted African cultures assume new forms in the Americas? How did women navigate restrictions placed on their conduct by the church and secular society? To what extent did colonists assume new American identities incompatible with European colonial control? By delving into scholarship concerning these and other themes, students will probe how scholars have made sense of Latin America’s colonial period and its role in shaping the vast region that now comprises the southwestern U.S., Mexico and Central America, South America, and portions of the Caribbean basin.

This course is required for history doctoral students who wish to offer Latin America for the major field of their oral examinations. Students focusing on the Atlantic world, early America, early modern Europe, or global colonialism will also find it valuable.
VARIES    ARR    ARR    ARR
600    GENERAL EXAM READINGS
REGISTER IN PARK 543 WITH GRADUATE PROGRAM ASSISTANT

This course is intended to prepare graduate students to take their Ph.D. qualifying/general exams. This is an intensive reading program in a specialized subject with a faculty member. Variable credit to be recommended by instructor; may be taken more than once. 
PERMISSION OF INSTRUCTOR REQUIRED.

NOTE: HIS 600 CAN ONLY BE TAKEN BY Ph.D. students who have completed all course work and are preparing for qualifying/general exams—this replaces the use of HIS 552 only in this instance.

VARIES    ARR    ARR    ARR
612    ADVANCED RESEARCH    STAFF

This course is designed to allow a graduate student to receive training in advanced research in history under the tutelage of a member of the History Department. See the Director of Graduate Studies for guidance. Variable credit to be recommended by instructor. 
PERMISSION OF INSTRUCTOR REQUIRED.

23296    M    4:00 – 6:40    545 PARK
647    20TH C INTERNATIONAL RELATIONS    STAPLETON

This seminar aims to familiarize students with approaches to the study of international relations, with an emphasis on the 20th century and U.S.-East Asian relations. It guides students in producing an original research paper of approximately 7,000-10,000 words based on primary sources and engaged with relevant historiographical and methodological debates in the scholarly literature. Paper topics need not concern US-East Asian relations, but should be within the general field of 20th century international relations. In addition to deepening their understanding of the art and science of historical research and analysis, students will also develop their critical reading skills and practice professional collegiality by providing peer feedback on others’ written work.

VARIES    ARR    ARR    ARR
700    THESIS GUIDANCE    STAFF

Writing and submission of dissertation chapters under the supervision of your major professor/committee chairperson. Variable credit. YOU MUST BE A.B.D. TO REGISTER. PERMISSION OF INSTRUCTOR REQUIRED.